

14 August 2020

Public Art in Palmerston

The Palmerston community will soon be greeted by a new public art mural on the wall of the Palmerston Recreation Centre.

Following a request for proposals from Northern Territory based professional artists, design teams or artist collectives, City of Palmerston is pleased to announce a team of collaborative artists have been successful in their design proposal for the new public piece.

Local Larrakia artists Shaun Lee, Trent Lee and Tony Lee have collaborated to produce a unique design which captures the local landscape and traditional lands of the Larrakia people, and the beauty of the wildlife that surrounds the Palmerston region.

The artwork will be complemented by a lighting display and landscaping, enabling the mural to be visual during the evening, as well as contributing to vibrancy of the Palmerston CBD. Stage one of the mural commenced this week, with works to be completed by the end of September.

The project is supported by the Northern Territory Government, Special Community Assistance and Local Employment (SCALE) grant, with a key element to support local job creation and other community initiatives directly related to COVID-19.

The work under SCALE has been created in partnership between City of Palmerston and the Northern Territory Government to deliver a total of \$1 million across seven exciting community projects.

Quote from artist Shaun Lee

“We are excited to be working on this project with the City of Palmerston. Palmerston is well known for its incredible birdlife, traditional swamplands and natural environment. We [Shaun Lee, Trent Lee & Tony Lee] have worked together to create a collaborative mural which embraces each of our styles and our connection with the land.

The mural themes connect to the environment and connects us to our country, and place where we grew up. The mural will be bright and beautiful, and we are sure that the community of Palmerston will embrace this artwork and be proud of our area.”

Quote from City of Palmerston Mayor Athina Pascoe-Bell

“Public art plays an important role in capturing our local stories, creating a sense of place and identity, and can improve the amenity of an area. We are pleased to be supporting our local artists and small creative businesses to continue their work, particularly after the impact COVID-19 has had on the arts and cultural industry. The mural design will certainly be a remarkable element and a great entrance piece into the Palmerston City Centre.”

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